

Elementary Festival Honor Choir 2017

Dear Parents and Students:

This year will be once again be participating in the Elementary Festival Honor Choir in Brookings. This honor choir includes students from 4th, 5th, and 6th grade. The choir consists of several hundred students from all over South Dakota. It is truly a great learning experience and a big honor to be involved in. This honor choir is held at SDSU in Brookings on **February 9th, 2017**. Additional information is included on the other forms.

Just like in the past, auditioning for this honor choir is completely optional, but open to anyone. Please keep in mind that there is a \$5.00 (checks only) registration fee to audition and a \$30.00 additional charge if your child is chosen and you accept.

Forms and money are due to me no later than Monday, October 17th. Each student will need a BLANK CD WITH A HARD CASE. If you are unable to provide this I will have some available.

****PLEASE TAKE PAYMENTS, FORMS, AND CDS STRAIGHT TO THE OFFICE.****

****I WILL BE AUDITIONING STUDENTS THE WEEKS OF OCT. 17-28TH****

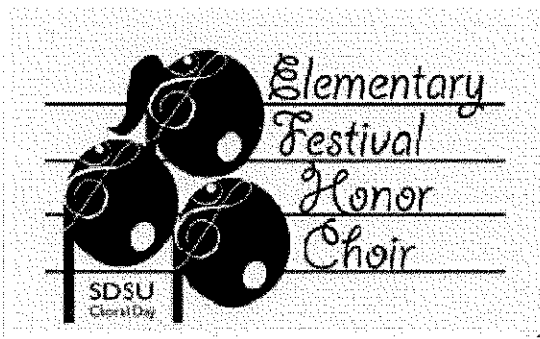
Please fill out the honor choir form along with the \$5.00 fee/check. Feel free to contact me with further questions. ☺

BRING:

- **\$5.00 CHECK ONLY (SDSU MUSIC DEPARTMENT)**
NO CASH PLEASE
- **Blank CD and Hard Case (CDRW)- not a DVD**
- **Form**

Thanks so much!

Mrs. Passick
Deborah.passick@k12.sd.us
K-5 General Music
Harrisburg Liberty Elementary
<http://deborahpassick.shutterfly.com>

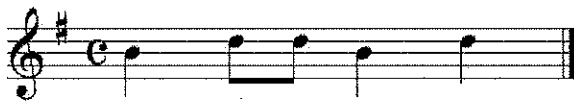


2016-2017 Elementary Festival Honor Choir Audition Procedures

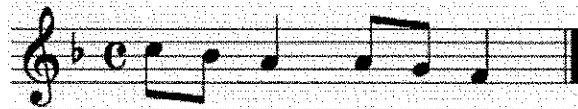
Procedure

1. Start audition recording (CD preferred).
2. The teacher reads the following, filling in the blank. Speak slowly and clearly **“This is (Student Name).”** No other talking is permitted please.
3. **Melody Echo Patterns**
 - a) Teacher sings *or* plays on the piano each of the following melodic examples. (#1 through #3) ***Do not sing and play.*** After each example is played or sung the student echoes (a cappella) ***using the syllable “loo”.***

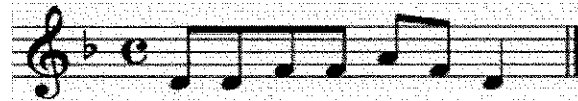
Exercise 1



Exercise 2



Exercise 3



4. Prepared song

- a) Student sings America a cappella in G major.
- b) Give the student the starting pitch G. Do not play any other type of introduction.
- c) The student should sing the vocal line as written. Do not alter the rhythm or the pitches.
- d) The teacher may accompany the first two measures. The student should complete the song a cappella. The song must be sung straight through without stopping.

America, My Country 'tis of Thee

Soprano

My count - try! 'tis of thee, Sweet land of lib - er - ty,
5
Of thee I sing; Land where my fa - thers died, Land of the
10
Pil - grims' pride from ev' - ry - moun - tain - side Let - free dom ring!

6. End of Audition Recording

Listen to all recorded auditions to insure quality recording.

September 25, 2016

Dear Elementary Music Teacher:

Greetings from Brookings!

This message serves as an invitation to you and your talented singers to participate in SDSU Choral Day's ELEMENTARY FESTIVAL HONOR CHOIR. The EFHC is an independent honor choir of 4th, 5th, and 6th grade students who are chosen by recorded audition.

We are pleased to announce that nationally recognized conductor Dr. Maribeth Yoder-White has agreed to be our conductor this year! Yoder-White received a Bachelor of Music Education degree in choral/general music from Lenoir-Rhyne College, graduating summa cum laude. Following completion of a Master of Music degree at the University of North Carolina at Greensboro, Yoder-White taught middle school choral and general music in Charlotte-Mecklenburg Schools before returning to UNCG to complete doctoral studies.

Yoder-White is a certified Orff-Schulwerk specialist and frequently presents workshops featuring her compositions and arrangements. She teaches Orff-Schulwerk certification courses at Appalachian State University and DeKalb County Schools, and serves as clinician and author for Silver Burdett Making Music and Silver Burdett Interactive Music. Additionally, Yoder-White maintains active participation in music education research and has presented papers and authored articles in international, national, regional, and state arenas. She was a presenter at the Spokane (2010) and Pittsburgh (2011) National American Orff-Schulwerk Association (AOSA), and frequently works in international schools in Asia, teaching demonstration lessons and leading professional development workshops for teachers.

The South Dakota Elementary Festival Honor Choir is being held in conjunction with the 49th Annual South Dakota Choral Day held on the SDSU campus on **February 9, 2017**. The choir is comprised of young singers from across South Dakota.

Audition Requirements:

1. Students must be in the 4th, 5th, or 6th grade.
2. Students must be recommended by their school music teacher, director, or private instructor
3. Teachers and students must work together to submit an audition form and audition CD.
4. A \$5 registration fee is required of each student that auditions and must accompany the audition form and CD.
5. Students chosen to be part of the Elementary Honor Choir must be accompanied by their music teacher on the day of the festival.

Students selected for the Elementary Honor Choir in Brookings will practice during the day. The concert begins at 4:45 pm. An additional charge of \$30 per student is assessed upon acceptance into the honor choir. The charge covers the cost of a T-shirt (worn for the performance), lunch, break treats, a group photo for each director (with the option for singers to purchase) and music. An additional set of music will be provided for each teacher whose students have been chosen to participate.

Please email with any question. We look forward to seeing everyone in Brookings on **February 9, 2017!**

Sincerely,

Dr. Laura Diddle,
Director of Choral Activities

Dr. Andrew Robinette,
Director of SDSU Statesmen

Dr. Maribeth Yoder-White

A choral and general music education specialist, she previously taught fulltime at ASU, where she served as Coordinator of Music Education. Prior to joining the ASU faculty, Yoder-White taught at the University of North Carolina at Greensboro School of Music, where she conducted the Women's Glee Club, taught graduate and undergraduate music education courses, and supervised student teachers.

Yoder-White is a certified Orff-Schulwerk specialist and frequently presents workshops featuring her compositions and arrangements. She teaches Orff-Schulwerk certification courses at Appalachian State University and DeKalb County Schools, and serves as clinician and author for Silver Burdett Making Music and Silver Burdett Interactive Music. Additionally, Yoder-White maintains active participation in music education research and has presented papers and authored articles in international, national, regional, and state arenas. She was a presenter at the Spokane (2010) and Pittsburgh (2011) National American Orff-Schulwerk Association (AOSA) Conferences and has presented workshops to AOSA chapters in Washington, Virginia, Ohio, North Carolina, and Hawaii. She served as keynote presenter at the 2003 and 2005 Hawaii Music Educators Association Conferences in Honolulu and traveled to Thailand and Hong Kong in 2004 to present at the East Asia Regional Council of Overseas Schools (EARCOS) Conference. Yoder-White frequently works in international schools in Asia, teaching demonstration lessons and leading professional development workshops for teachers.

A frequent clinician, consultant, and adjudicator for choral workshops and festivals throughout the country, Yoder-White is editor of the Hinshaw Music choral series for young voices "Accent on Young Voices." Yoder-White has conducted state honors choruses in South Carolina, North Carolina, and Florida, as well as various regional choral festivals in North Carolina, Virginia, Tennessee, and Georgia, including Spivey Hall. As choral adjudicator, Yoder-White has judged in various sites nationally and internationally, including Toronto, Chicago, Atlanta, Pigeon Forge, Columbia, Williamsburg, and Myrtle Beach. Yoder-White serves as adjudicator for the North Carolina Middle School and Elementary School Honors Choruses and composed sight-reading material for North Carolina Middle School Choral Festivals. In 2005, Yoder-White received the Lara Hoggard Award for distinguished service in choral music in North Carolina from the North Carolina American Choral Directors Association.

Education

Yoder-White received a Bachelor of Music Education degree in choral/general music from Lenoir-Rhyne College, graduating summa cum laude. Following completion of a Master of Music degree at the University of North Carolina at Greensboro, Yoder-White taught middle school choral and general music in Charlotte-Mecklenburg Schools before returning to UNCG to complete doctoral studies.

Professional Affiliations & Honors

Yoder-White also serves as Program Director for ArtsNOW, a non-profit organization in Atlanta committed to improving education by equipping teachers with professional development and resources to bring creativity and the arts into daily classroom instruction. An arts integration specialist, Yoder-White delivers teacher workshops, teaches demonstration lessons, advises arts-integrated lesson design, and creates resources to facilitate implementation of authentic arts integration instruction.

Active in many professional organizations, Yoder-White served as President of the North Carolina Music Educators Association and the North Carolina Chapter of the American Choral Directors Association. She is President-Elect of the Southern Division of the National Association for Music Education (NAfME).